

SPACE QUEEN



BIOGRAPHY

Space Queen is the stoner rock evolution of power trio Jenna Earle (guitar/vocals), Seah Maister (bass/keys/vocals) and Karli MacIntosh (drums/vocals)

Space Queen takes the trio's signature haunting vocal harmonies and sends them soaring over a cosmic canvas of neo-psychedelic rock. Driving beats from MacIntosh provide an anchor for Earle's heavy distortion and 70s-style riffs, while Maister keeps everything grounded on fuzzed-out, gnarly bass.

The band released their debut EP in 2020 which garnered a ton of favourable press and college radio play, including landing on the Earshot charts. Space Queen was featured on Nardwuar The Human Serviette's radio show for a month leading up to their EP release.

Space Queen has steadily increased their following by opening for Meatbodies, King Buffalo, Blackwater Holylight, Dopethrone, Cancer Bats, Hippie Death Cult, Mondo Drag, The Well, Acid Mother's Temple, RIP, Spirit Mother, Spoon Benders, Hastronaut, Mos Generator and Black Mastiff. The band also hit multiple festival stages including Massif Music fest, Electric Highway, The Dream Roll, The California Avocado Festival and Noise Cult Festival.

2023/2024 have been a landmark years for the band - they released their sophomore record, "Nebula," supported by extensive touring in western Canada, across-Canada (to Toronto to play NXNE), the U.S. west coast, and Southern California multiple times. Nebula landed on best of 2023 lists by The Obelisk and Diary Of Doom.

Space Queen is releasing a new single produced by Tony Reed (Mos Generator, Pentagonagram) plus a supporting music video in March 2025. It will be followed by more singles, leading up to the band's first full length album.

All Music Available on
Spotify, Apple Music,
Google Play Music, Amazon,
Bandcamp and more

FOR MORE INFO:

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